



NORTH CAROLINA
DEPARTMENT OF
**CULTURAL
RESOURCES**
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News Highlights, July 20-26

Independent Weekly

Baker collection at NCMA shows the best of the mid-20th century

In *A Discerning Eye: Julian T. Baker Jr. Photography Collection*, the North Carolina Museum of Art displays black-and-white photographs from pioneering artists, mid-century masters and contemporary figures, many of whom elevated the medium. This exhibition offers the first chance to see these works given by Baker's family and estate following the Raleigh native's death in 2011. Read more [here](#).

Mountain Times

Georgann Eubanks to speak Aug. 2 at Appalachian

Georgann Eubanks, author of a series of regional books that highlight North Carolina writers, will speak at Appalachian State University on Thursday, Aug. 2. ... Eubanks' series was commissioned by the N.C. Arts Council. The first two volumes, "Literary Trails of the North Carolina Mountains" and "Literary Trails of the North Carolina Piedmont," are currently in print. The third, which covers eastern North Carolina, will be published soon. Read more [here](#).

WNCT

Wells Fargo Gives Grant to Tryon Palace

Tryon Palace has been given a grant by Wells Fargo. The \$5,000 grant is in support of Tryon Palace's "History is My Story" program. "History is My Story" incorporates historical interpreters who interact with guests each day. The interpreters teach guests about the contributions made by North Carolinians to America's founding and its history. Read more [here](#).

Raleigh Telegram

Fiery Revolutionary Battle To Be Re-Enacted In NC

See one of America's most authentic Revolutionary War re-enactments on Saturday and Sunday, Aug. 4-5, at the House in the Horseshoe State Historic Site. The event was chosen as one of America's Top 20 events for August in the southeastern U.S. Read more [here](#).

Charlotte Observer

Reed Gold Mine foundation restored by father-son team

Twenty-three years ago, stone mason David Protheroe started work on a project. Last month, his son, Paul, finished it. The project was the restoration of the Engine House foundation on Upper Hill at the Reed Gold Mine State Historic Site. Read more [here](#).

Cary News

[Life Stories: A life committed to the value of art](#)

When it comes to museums, the role of the volunteer is essential. It is people like Zoë Webster who keep these nonprofit establishments alive. Webster was one of the most influential supporters of the North Carolina Museum of Art since its opening in 1956. Webster, who died last month one day after her 94th birthday, was one of the museum's first docents. She joined the membership branch of the museum, the North Carolina Art Society, the same year the museum opened, embarking on a 50-plus year legacy of promoting art throughout the state of North Carolina. Read more [here](#).

WLOS

[Thomas Wolfe House Arson - 14 Years & Unsolved](#)

Fourteen years ago someone deliberately started a fire in the Thomas Wolfe House in Downtown Asheville. The arson damaged every part of the house either from flames, smoke, or water. It took six years of renovation work, but the home reopened to the public in 2004. There has never been an arrest in the case. While the fire will always be part of the home's history, Site Manager Christian Edwards says they are now focusing on the future and showcasing the impact Wolfe and his family had on creating the Asheville we see today. See the story [here](#).

Triangle Business Journal

[N.C. Museum of Art gets \\$400K to expand trail system](#)

The North Carolina Museum of Art plans to expand its Museum Park trail system with the Blue Loop, a one-mile, multiuse trail on the 164-acre campus. Funding for the trail comes from a \$400,000 grant that's part of a larger \$550,000 gift to the Raleigh-based museum from Blue Cross & Blue Shield of North Carolina. Read more [here](#).

UNC-TV

[North Carolina Maritime Museum in Beaufort](#)

North Carolina Now recently featured Claire Adams Aubel, of the N.C. Maritime Museums, talking about programs, exhibits, and special events offered at the Beaufort branch. See the interview, which begins at 1:04 into the program, [here](#).